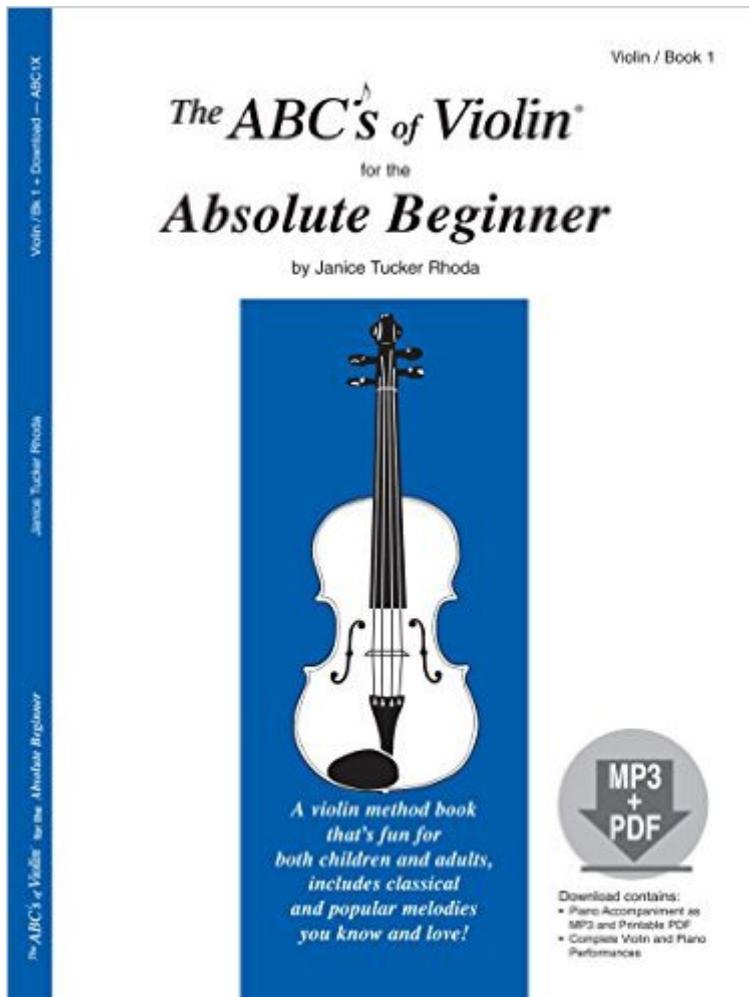


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The ABCs Of Violin For The Absolute Beginner, Book 1 (Book & MP3/PDF Download)



Synopsis

Janice Tucker Rhoda's phenomenally successful series, The ABCs of Violin, owes much of its success to the wonderful original material and to the sensitive arrangements of classical, folk, fiddle and other popular melodies. This best selling instruction book, along with the special Download Code for mp3s of the performances and pdf file of the piano accompaniments, is the perfect start for a beginner of any age on the Violin. The many melodies plus short warm-up exercises and study pieces advance students technically in an easy and enjoyable way. Simple duets, scales, a note-reading worksheet, a glossary of music terms and symbols and practice chart are also included along with many graphs to show left-hand finger placement. UPDATE August 2016 for The ABCs of Violin for the Absolute Beginner, Book 1 (Book & MP3/PDF Download): *The "Download Code" with directions for downloading MP3s and PDF files is on the inside of the front cover in your new ABCs of Violin Book 1.*All 68 performance tracks can be downloaded: 34 performance mp3s of Violin solos with Piano accompaniments, and 34 mp3s of Piano accompaniments by themselves for play-along. *The PDF file of the piano accompaniments can be downloaded. Performances by violinist Emil Altschuler and pianist Artem Belogurov. Mr. Altschuler is a protégé of Erick Friedman and Dorothy DeLay. He plays the ABCs of Violin Book 1 MP3s with passion, sensitivity and elegance. Mr. Belogurov is known for his verve, wit, and delicatesse. *Supplementary: The ABCs of Violin for the Absolute Beginner DVD reviews posture, reading music, bow technique, rosin the bow, pizzicato (plucking the strings), tuning, counting and the metronome.*Complete Technique for Violin, Book 1 contains studies and exercises for the advanced beginner to upper level student.

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Customer Reviews

I had been searching 15 years for the ideal method to use with my students and this is it! I've been using it for the past 4 years. With this entire series (5 books for violin) my younger and older students have had more enthusiasm to practice and learn to read quicker and better. By the time they play student concertos and advanced solo pieces, their technique is more precise than with other methods. Details: 1. It has more variety than other methods--it includes fiddle tunes, classical, folk and improvisational. Continually keeps up my student's interest--they are never bored! 2. The warm-ups before each piece make so much sense and have taught me to create my own while teaching violin concertos and advanced solo pieces. Plus they are nice to listen to, so students practice them--unlike other method book's warm-ups which make violin playing seem tedious. The etudes (study pieces) are written well, too. They are fun to play! 3. The finger graphs help my students know where to put their fingers right away--some go ahead in the book without me assigning the next lesson. 4. The pages are clean looking without all that clutter you see in other method books--the notes are bigger, too! 5. All the books from this series cover the essential techniques more thoroughly than other methods--so many methods move too fast which can be discouraging for students! 6. The pieces the author wrote are some of the best pieces in the book. Not only are they beautiful, but they work very well technically--they lay well in both hands. Many other colleagues of mine agree with this about Ms. Tucker Rhoda's pieces. 7. By the way, Book 5 is my favorite book. It has classic solo pieces.

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